

NAB 2018 | Exclusive Interview with KloverMik Creator in New Issue of HD Pro Guide Magazine, NAB Edition



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HD Pro Guide Magazine stops by the Klover Products exhibit booth at NAB 2018, Las Vegas. Check out the new issue of HD Pro Guide Magazine, NAB Edition, which features an exclusive interview with KloverMik Creator, Paul D. Terpstra, P.E.

AUDIO CONVERSATION WITH KLOVERMIK CREATOR

Conversation with KloverMik Creator
Q&A with Paul D. Terpstra, P.E.
Interview by Judy Michelle Sola

Can you give us a little background on what interested you in working with sound?

Paul D. Terpstra: I've been interested in audio for a long time. I created a PA system for our church and still run sound every weekend. So when a customer asked our engineering company to design a parabolic microphone, I was immediately interested. That request resulted into a prototype unit being constructed for Fox Sports. A few months later, Fox was ready to purchase enough units for their entire football program. That request led to the formation of Klover Products, and the development of the Klover Mik.

What kinds of production filming and live event production situations have you found that the Klover Miks are most useful?

Paul D. Terpstra: Parabolic microphones are obviously great for sports. They are used at any football game that is broadcast to a large audience. They are also used every week of the MLB season. Our Klover Miks have also been used on prank shows to capture dialogue from long distances.

"We hear things that were all but impossible to get before (switching to the Klover Mik)."
-Fred Abbous, Senior Mixer for Fox Sports

"In my opinion, there is really no comparison between the Big Ears Parabolic Microphone and the Klover Mik. The Klover microphone has a much tighter pickup pattern... and sounds much more like a condenser shotgun microphone."
-Jason Martin, owner of Jason Martin Audio

Are there any adjustments or testing tips in regards to setup for optimal use?

Paul D. Terpstra: People often ask about focusing the parabolic, or locating the mic, the proper location. The old Big Ears products instructed users to locate the mic at different locations based on the distance to the subject. Because the Klover Mik, unlike the Big Ears, has a true parabolic shape, there is only one focus point where all the sound energy is concentrated. That is exactly where the microphone should be placed. The only adjustment required is to get the microphones pickup pattern to align with the focus point of the dish.

Learn more online at: www.kloverproducts.com

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